

Please prepare and record the following excerpts for your instrument:

Flute

Hindemith: Kleine Kammermusik, Op.24 No.2, mvt. 1

$\text{♩} = 112$

mf 3

mf

pp *cresc.*

Coleman: Tzigane

$\text{♩} = 80$

8

p

3 *f*

12

3 *fp*

17

mp *sfz* *mp* *f* *mp*

22

mf > p *f*

27

3 3 *fff*

2 *mp*

Oboe

Hindemith: Kleine Kammermusik, Op.24 No.2, mvt. 1

$\text{♩} = 112$

riten. - - - - - **B** *α tempo*

mf 3 3 3 3

p 1

Alexandre Almeida: Five Small Roads, mvt. 2

$\text{♩} = 108$

(♩ = 108), ♩ = ♩, ♩ = ♩

49

ff 7 16

fp

53

57

61

mf *f*

Clarinet

Hindemith: Kleine Kammermusik, Op.24 No.2, mvt. 1

Lustig. Mäßig schnelle Viertel (♩ = 112)

mf *f* *poco tenuto* *a tempo* *p* *pp* *mp* **A**

Alexandre Almeida: Five Small Roads, mvt. 2

♩ = 108

87 *pp* *p* *ff* (stacc.)
91
95 *f*
99 *ff*
103 *sfz* 7/16

Bass Clarinet

Spyros Syrmos: The Brawny Tree

$\text{♩} = 72$

37 *subito p*

43 *>mp* *f* *mf* *ff* *mf* *mp*

49 *rall.* *a tempo* *>pp* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Measures 37-48 are marked with a red bracket and a box labeled 'C'. Measure 49 is marked with a red bracket and a box labeled 'D'.

Alexandre Almeida: Five Small Roads, mvt. 2

$\text{♩} = 108$

48 $(\text{♩} = 108), \text{♩} = \text{♩}, \text{♩} = \text{♩}$

52 *ff*

58 *fp*

64

Measures 48-64 are marked with a red bracket.

Saxophone

Spyros Syrmos: The Brawny Tree

$\text{♩} = 72$

15 **A** $mp < mf$ $p < mp$ mp 8

28 **B** mf f ff *subito* mp pp $p < sfz$ $p <$

33 ff *subito* p $< ff >$ pp mp ppp **C** pp

39 $< mp$ ppp sfz $mf < ff >$ mp

Alexandre Almeida: Five Small Roads, mvt. 2

$\text{♩} = 108$

62 Jp mf f f

67 mp mf p mf

71 p mf mf

74 ff

77 p

80 "Five small roads" p 3

Bassoon

Alexandre Almeida: Five Small Roads, mvt. 2

B II - With some anxiety [$\text{♩} = 108$]

pp

(stacc.)

f

ff

ff

fp

mf

Coleman: Tzigane

$\text{♩} = 80$

B

f

(2+2+2+3)

f

f

Add low A extension

MENO MOSSO (a little calmer)

Horn

Coleman: Tzigane

$\text{♩} = 80$

12 *mp*

18 **A** *mp*

22 *mf > p*

27 *fff* *mp*

Calvert: Suite from the Montereian Hills, mvt. 4

$\text{♩} = 132$ (slower tempi accepted)

20 **U** *mf*

24 *f*

28 *mf* *f*

31 *f* *mf* *p*

Trumpet

Arnold: Brass Quintet No. 1, mvt. 1

ALLEGRO VIVACE (♩ = 138)

f *p* *f* *p* *p* *f*

A 2. MAR. B

Calvert: Suite from the Monterey Hills, mvt. 3

$\text{♩} = 54$

26 *p* 3 M a tempo

34 *poco rall.* *a tempo* 1.

39 2.

44 *poco rall.* N 6

49

Trombone

Arnold: Brass Quintet No. 1, mvt. 1

♩ = 138

Two staves of musical notation for Trombone. The first staff contains measures 1 through 12, and the second staff contains measures 13 through 24. Red brackets highlight the first and last measures of each staff. Dynamics include *f*, *mf*, and *p*. There are also accents and slurs.

Calvert: Suite from the Monterey Hills, mvt. 4

♩ = 132 (slower tempi accepted)

Three staves of musical notation for Trombone. The first staff contains measures 43 through 46, the second staff contains measures 47 through 50, and the third staff contains measures 51 through 54. Red brackets highlight the first and last measures of each staff. Dynamics include *mf*, *f*, *fp*, and *sfz*. There is a 'W' in a box above the first staff.

Tuba

Ewald: Quintet No. 1, mvt. 1

Tuba $\text{♩} = 100$ **1** Victor Ewald
ed. by David R. Thomas

Moderato

1 2 3 4

14 22

p *fp* *f* *p* *f* *p* *ff* *poco rit.* *5^o* *a tempo* *p* *pp* *dim.*

Calvert: Suite from the Monteregian Hills, mvt. 1

$\text{♩} = 128$

91 98 104 110

ff *mp* *f* *f* *f* *mp* *cresc.*

G **H**

Solo

Violin

Beethoven: Quartet Op. 59, No. 3, mvt. 4

$\text{♩} = 120$
All. molto. *J. P.*
30 *f.*
ff.
ff.
f.
591.

Brahms: Piano Quartet in G minor, Op. 25, No. 1, mvt. 3

*please listen closely to tempo throughout excerpt

$\text{♩} = 64$
poco f espress.
E cresc.
f
Viola
f
p
cresc.
f
p
E cresc.
Piano
591.

Viola

Dvořák: American String Quartet

Allegro, ma non troppo $\text{♩} = 112$ ANTONÍN DVOŘÁK, op. 96
(1841-1904)

2 *f* 5 10 *pp* *cresc.* 15 *molto ritard. dim. in tempo* 20 *p* 25 *pp* 30 *mf* 35 40 45 50 55 60 65 *mf* 70 *f* 75 *cresc.* 80 *ff* 85

Beethoven: String Quartet No.1, Op 18, mvt. 2

$\text{♩} = 138$

p *pp* *sf* *pp* *sf* *sf* *cresc.* *pp* **D** **E**

Cello

Beethoven: String Quartet No.1, Op 18, mvt. 2

♩ = 138

Musical score for Cello in Beethoven's String Quartet No. 1, Op. 18, Movement 2. The score shows two staves with various dynamics and markings. The first staff starts at measure 9 with a *p* dynamic and includes a red bracket. The second staff starts at measure 14 with a *pp cresc.* dynamic and includes a red bracket. Dynamics include *p*, *pp*, *f*, and *cresc.*. Fingerings and bowings are indicated throughout.

Schubert: Cello Quintet, mvt. 1

♩ = 112

Musical score for Cello in Schubert's Cello Quintet, Movement 1. The score shows four staves with various dynamics and markings. The first staff starts with a *cresc.* dynamic and includes a red bracket. The second staff starts with a *f* dynamic. The third staff starts with a *pp* dynamic. The fourth staff starts with a *decresc.* dynamic and includes a red bracket. Dynamics include *cresc.*, *f*, *fp*, *p*, *f*, *fp*, *pp*, and *decresc.*. Fingerings and bowings are indicated throughout.

Double Bass

Dvořák: String Quintet No. 2, Op 77

♩ = 132

p *f* *cresc.* *ff* *ff*

Rossini: Duet for Cello and Bass

♩ = 100

f *f*

Piano

Mozart: Piano Quartet in G minor, mvt. 1 and 3

♩ = 120

The image displays a page of musical notation for a piano quartet. It features four staves: Violino (Violin), Viola, Violoncello (Cello), and Pianoforte (Piano). The tempo is marked "Allegro." The key signature is G minor. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (tr, accents). A section marked "A" is visible in the lower part of the score. The publisher's name "Edition Peters" and the number "7189" are printed at the bottom.

$d = 108$

20

RONDO.
(Allegro.)

Allegro.)
p

4

A

pp

3 4 4 3 2 1 2 3 4 3 2 3 4 2 5

pp

Mendelssohn" Piano Trio No. 1, Op. 49, mvt. 1

$\text{♩} = 80$

TRIO

für Pianoforte, Violine und Violoncell

Mendelssohns Werke.

Von

Serie 9. N^o 41.

FELIX MENDELSSOHN BARTHOLDY

Op. 49.

Trio N^o 1.

Molto Allegro agitato.

Comp. 1829.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

Molto Allegro agitato. M.M. $\text{♩} = 80$.